March 27, 1997

THE SUN

Entertainment, Recreation, and News Weekly

Check out that view! Photo by Dave Kieth

Take a Flying Leap

If you want to fly at 120 MPH and experience a bird's eye view of the Monterey Peninsula, Skydive Monterey Bay in Marina can make it happen.

By Elizabeth Cowley

What is it like to skydive? I'm not sure because I opted not to get out of the plane at 16,000 feet. Those men and women that did jump were a group of adrenaline filled, dare-devils looking to get high on the rush of plummeting toward the earth at 120 miles per hour. Jumpmaster Peter Mackintosh, of Skydive Monterey Bay, said that from 16,000 feet you have about 90 seconds of free-fall before pulling the chute.

Skydive Monterey Bay has had over 10,000 jumps since it opened in May of 1996. It is striving to become not only a place for local divers to learn and practice their skills, but a destination drop zone where one can enjoy a truly spectacular view of the Monterey Bay. No, I didn't jump, but the view through an open plane door at 16,000 feet was spectacular, a decidedly different experience than looking out the plastic window of a pressurized cabin.

Skydive Monterey Bay has the facilities to accommodate the most experienced diver and holds classes for first timers. This winter Skydive Monterey Bay is taking advantage of a "Super Otter" plane from Chicago which climbs to 16,000 feet in about 15 minutes. So, weather permitting, you could conceivably jump tens of times in one day.

If you want to try, Skydive Monterey Bay offers tandem jumps, static-line, and accelerated free-fall training. The easiest way to jump for the first time is to do a tandem skydive where you are attached to a 'tandem master' who will guide and assist you in your safe arrival back to earth. A first time tandem jump involves a 20 minute ground training course. The drop zone (landing area) is at the Marina Airport so your friends can witness and document your adventure. Dave Kieth will also photograph or video tape your jump. If you were wondering how Dave takes pictures while free-falling, he

continued on page 12

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Taken minutes before this cargo jumped out of the plane at Skydive Monterey Bay.

This Week in

THE SUN

March 27, 1997

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THE SUN - Staff and Contributors

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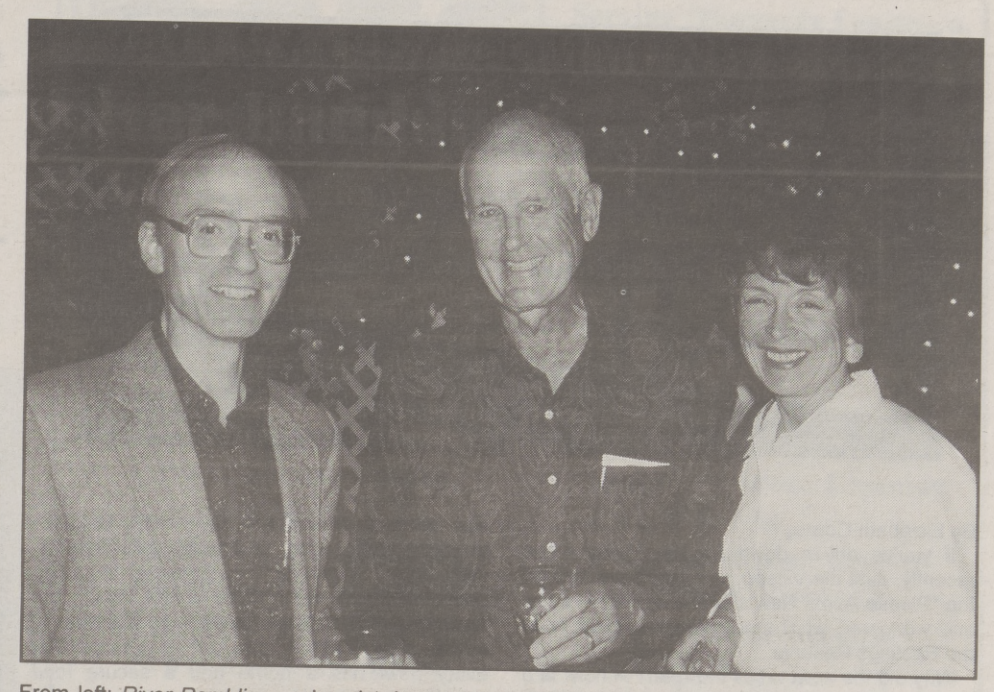
Thank You!

Thank you to all who attended The Sun's Welcome Party last Thursday at Plaza Linda in Carmel Valley. A large crowd of Sun readers, contributors and supporters showed up to give us their thoughts, suggestions and thanks. The Sun would like to take credit for the excellent assortment of delicious food but we must defer accolades to **The Ridge**, **The Running Iron**, **Wills Fargo**, **Sloe Mio Caffe Trattoria**, **Bon Appetit** and **Plaza Linda**. Dionysus would have been impressed with the fine wines provided by **The Ridge** and local vintners **Durney** and **Stonepine**.

Plaza Linda was most accommodating in allowing the party to extend into overtime. Thanks Dean! It was suggested that we throw parties more often, and this one was such a success I think we'll just have to do that.

Tawni (far left) and Christine (far right) from Galante Vinyards and Steve and Glen from The Ridge. *Photo by Margaret Gerba*

From left: Carol Eaton, Annie Conneau, Bill Parham, and Janelle Anderson. *Photo by Margaret Gerba*



From left: *River Ramblings* columnist Joseph Hertllein, Lars DeJounge and Barbra DeJounge from Carmel Valley Vintage Airfield. *Photo by Margaret Gerba*

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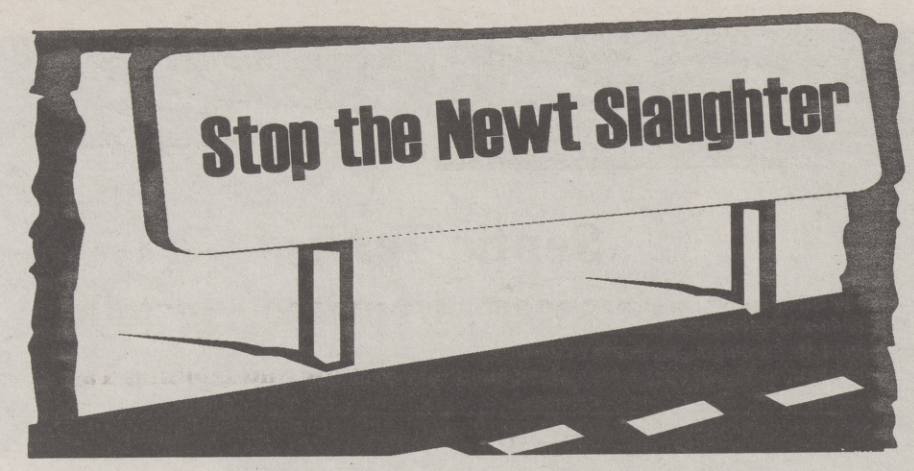

By Elizabeth Cowley

If you've driven down Carmel Valley Road recently, past the Village, you may have noticed the "Please Avoid Newts Crossing Road" signs and wondered what the students are up to at the Hastings Reserve.

Why did the newt cross the road? A newt is a semi-aquatic salamander that breeds in ponds (one side of the road) and spends the summer months sheltered from the 100+ degree heat on north-facing slopes in gopher and ground squirrel holes (other side of the road).

Peter Trenham, U.C. Davis graduate student earning his Ph.D. in population biology, collected over 1,500 squashed newts on a 1.5 mile stretch of road this winter. The newt doesn't face much in the way of predators due to poison in its skin but unfortunately for the newt, it moves slowly and prefers to be active during the night which makes it a prime target for speeding vehicles. Peter said a newt will live for 20-30 years and vehicular newt death "could have a significant effect on the population."

Peter came to the Hastings reserve to study the California Tiger Salamander but encountered so many newts he had to find out more. Peter marked 15,000 newts last winter to study their migration and breeding habits and has found the newts will travel miles between their breeding pond and summer hideaway. Why newts travel so far between breeding ponds and summer refuges is not known but Peter suspects that due to the high numbers of newts, they must spread out to ensure that every newt has a home and a secure food supply.

Peter Trenham said a newt will live for 20-30 years and vehicular newt death "could have a significant effect on the population."

The "Newt Crossing" signs have been up for about a month so its too early to tell whether they will have an impact. Good Samaritan Helen Johnson of Salinas donated the funding for the signs. Even if the signs don't inspire drivers to aviod the newts, Peter hopes they will bring more awareness to the newt population in the area.

Mark Stromberg, Hastings Reserve Manager, is trying to acquire funding to build newt crossing tunnels under the road. A test was performed in 1995 to determine if the newts would actually use the tunnels, and they did. The prototype tunnels have a grate ceiling for ventilation and the cement is mixed with a polymer so the concrete doesn't suck all the moisture out of the newt's skin. Small fences would corral the newts forcing them to use the tunnel to get to the ponds. To install tunnels along the entire 2 mile stretch of newt crossing territory would cost over $50,000. Stromberg has applied for a $50,000 grant from the California Department of Fish and Game and is also looking at off-site county mitigation funds to construct the newt tunnels. Both the California Newt and the Tiger Salamander would benefit from the tunnels and if the California Tiger Salamander is listed as threatened or endangered, more funding would be available.

"I'll be back next winter, peeling newts off the road." - Peter Trenham

Please do your part to reduce the newt carnage, when driving on Carmel Valley Road between mile marker 25 and 27 please watch for slow moving slimy creatures.

Peter is heading back to Davis soon but said, "I'll be back next winter, peeling newts off the road."

A fine example of a California Newt. Photo - Elizabeth Cowley

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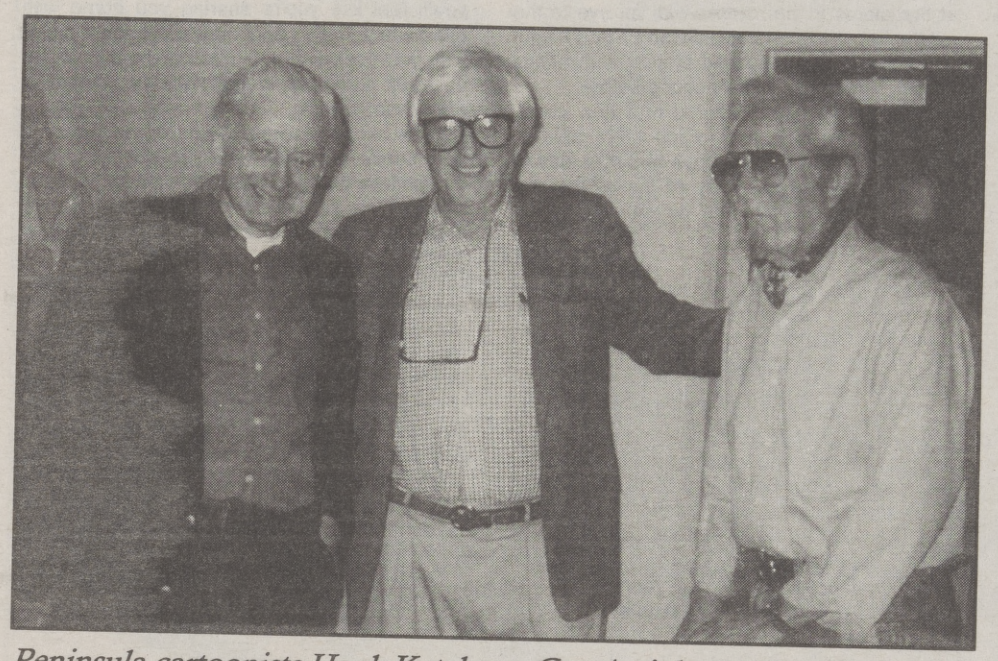
200 Years of Cartooning

From left: Eldon Dedini, Hank Ketcham, and Gus Arriola



Peninsula cartoonists Hank Ketcham, Gus Arriola and Eldon Dedini spoke about their lives as cartoonists at a lecture sponsored by the Gentrain Society at MPC.

By Tracy James

Monterey's three most prominent cartoonists Hank Ketcham, creator of *Dennis the Menace*, Gus Arriola, the man behind *Gordo*, and Eldon Dedini, renowned cartoonist for such magazines as *The New Yorker, Esquire*, and *Playboy* came together on Wednesday, March 19 at Monterey Peninsula College. "Together we've been in the business 200 years," Dedini mused. People from all across the Peninsula listened to the stories of the three great artists.

Although their cartoons have different appeal, all three shared the common belief that cartooning is essentially putting words into an art format.

"You can tell marvelous stories with cartoons," Arriola said. "...I hear voices, see pictures. I just put them on paper."

Before retiring, Arriola said it was all a matter of retrospection, reflection, meditation, and waiting for "those magic synopsis to produce a gag, a line" in his comic strip. He said a substantial amount of his ideas would come from his household.

When it comes to Dedini's cultivation of ideas he says he produces 800 to 900 ideas a year and of those, 1 out of every 8 sells. "Then I write a dirty joke and it sells right away," Dedini added. Normally Dedini said he writes "Boy chasing Girl" stories but, "That premise can only last so long." Dedini said he has turned to mythology to conjure ideas for his pieces.

Unlike Arriola and Dedini, Ketcham works with a team of writers. He said he works like other humorists such as Jack Benny did and gets jokes and ideas from aspiring writers. "There's only so much you can do...before mediocrity can set in," Ketcham said. "(Cartooning) is the written word with a graphic...I act as the director."

Ketcham said it takes a great deal of time and research to produce his strip. "I've always worked with little people," he said. "You have to study different dimensions and make them fit in the picture." Ketcham, who retired from *Dennis the Menace* in 1994, still oversees his writers and makes sure his staff still uses his standard drawing skills.

"Cartooning is art's short-hand," Ketcham said. "When people ask me what my favorite drawing (is), I tell them I fall in love with them all...And then throw them out the window."

It was in Carmel that Ketcham came up with the infamous, inquisitive, and at times troublesome boy named Dennis. He said he was in his house one day when a neighbor came knocking on his door. "Your boy Dennis is a menace!" He realized at the time what a great story needed to be told. What parent couldn't identify with Dennis? To this day Dennis keeps Ketcham busy. He joked if there is a sequel to his movie he might play a character. "Walter Matthau is getting older," he said. "Maybe I will have to play the next Mr. Wilson."

Before drawing the syndicated cartoon *Dennis the Menace* in 1951, Ketcham said he worked at Walt Disney. With the prospects of animation, he said it was a wonderful time. "When people ask me where I graduated, "I say I graduated from the school of Walt Disney."

It was Walt Disney and such comic images as *Little Orphan Annie, Felix the Cat*, and *Popeye*, that inspired Arriola to start his cartoon *Gordo*, meaning "fat" in Spanish. Raised in Arizona, Arriola made people laugh with his characters. "It was always the animals in (the strip) that would make political comments," he said. "I never wanted *Gordo* to be politically incorrect." *Gordo* ran from 1941 to 1985 with 12,520 daily comics and approximately 2,300 Sunday editions. "To this day I get letters from people," he said. "Including people asking me for my bean recipes."

Dedini still produces cartoons for the *New Yorker*. He said it is the same magazine that inspired him to become an artist. It was in his home town of King City where he was first exposed to the *New Yorker* when his aunt brought a copy to his ranch and he was fascinated. After getting married, he moved to Los Angeles and got a job writing story boards at Disney. From there he worked for *Esquire* and his editor suggested to him that he submit his work to the *New Yorker*. Throughout the years Dedini has published work in the *New Yorker, Esquire* and *Playboy*.

Dedini said people will frequently come to him and say they don't get his sense of humor. He smirked and said, "That's fine. I laugh when I get my check."

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Features

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

What does your house say about you?

"As above, so below." "The microcosm and the macrocosm." What does this have to do with the home you live in? Your home is an exact reflection of your life. If you learn to read the signs in your home environment, they will tell you volumes about your life.

How does this work? Easy. Figure out what each room or area in your home is used for or what it represents to you and then look at its qualities. Do you keep it clean and well ordered? Are you pleased with the way it looks? Are you comfortable and restful around this space or is there something about it which bothers you or that you are trying to ignore? Remember to look at your *feelings* more than your *thoughts*.

Take my home for example. My living room is my office: conference table, drafting tables, bookshelves, spread tables, and filing cabinets. Not one sofa chair, end table or standing floor lamp. Reading the signs, I would say my work is much more important to me than my social life.

My bedroom is treated with indifference. My bed sheets don't match and are worn. I have old art and yellowed pictures hanging on the walls. Dust abounds. Loosing something under my bed requires something akin to an archaeological dig if I ever want to see it again. Reading the signs here, I would say it doesn't look like I have much of a personal life, or if I do, I need to engage an archaeological team to find it.

The key here is to set up your home as though what you want is already in your life!

When I take a look at my kitchen, I see most of the drawers are full of stationary supplies and more work-related stuff. The kitchen counter nearest my living room (office) is used for spreading out blueprints. Looking at the signs, it's obvious I'm not in love with cooking.

When I put all of these clues together, just like Sherlock Holmes, I can identify a consistent pattern. It's apparent my life is mostly about my work. I don't have much of a kitchen, the living room is all office, and my bedroom is treated like a lost tomb in ancient Egypt. The one truly organized, completely together, dust free area in my home is where I work.

In day to day life, we invariably, and for the most part unconsciously, set up our environments based on our current values, priorities, and belief systems. When you look at the rooms in your home with an eye to the subtle impressions they mirror back to you, you may be very surprised to see learn things about yourself you never noticed before.

When I walk into the home of a new client, they have no idea how much I am able to learn about their relationships and their day to day lives by a quick study of the rooms and flow of traffic through the house. It's almost uncanny.

This mirroring effect between environments and our lives can serve still another purpose. If our lives shape our environments, why can't we use our environments to shape our lives? How might we do this?

Think of something in your life you wish to improve or change. Let's say you're tired of living alone and you want a relationship. Find the areas in your home you think would most show the presence of a relationship in your life. Then, set up those spaces as they would be if *you already had a relationship*. Make room for the relationship in your house. Is your bed big enough for two people to sleep in comfortably? Hang two towels in your bathroom and put up two washcloths and two toothbrushes on the counter. You might even go so far as to set the dining room table with place settings for two. A little candlelight and a nice bottle of Chianti and before you know it, you'll feel like you're sharing you home with the perfect mate. And they don't even argue with you over dinner. The key here is to set up your home as though what you want *is already in your life*!

What happens when you do this is that on a very subtle but deep level, you begin to feel and believe that your life has in it what you see reflected in your environment. Your life will begin to perform according to the stage you set.

There is this saying I really like that goes something like this: "The universe constantly rearranges itself to fit your picture of reality." The home you live in can serve as a very effective tool to help you change your picture of reality. Remember that buildings and houses are really incubators of life. What is your home bringing into your life?

As for me, I'm going to put on my archaeologist's hat and start digging for that personal life I just know is buried somewhere in my bedroom.

Quote of the week: "We are what we live in." Neal Owen Kruse

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YOUR FINANCES

Spare Change

By Barbra Alexander

AARP for me?

"Don't single us out or try to separate us. Forget everything you ever knew about age and take us for who and what we are. Individuals! Independent of any existing social order." Does that sound familiar? It should. Its been our motto since we lived on sex, drugs, and rock 'n roll.

We've always thought it was better to burn out than to rust. That age should be defined by attitude, not chronology. We represent the ageless teenager, and there are more of us - seventy six million to be specific - who have no intention of growing old gracefully or quietly.

The attitude is so pervasive in our generational sub-culture that Plastic Surgeons have replaced Cardiologists as the most commonly sought after medical practitioners. Comedienne Rita Rudner said it best when she quipped, "I have no intention of growing old gracefully. I'm going to have face lifts until my ears meet."

But that's not all. Now that we're about to enter our fifties we're headed on a collision course with the second largest membership organization in the world. The dreaded AARP. Are we even interested? I'm not so sure we are.

We've always been a moving target. That makes us decidedly hard to market to because we have no interest in being pinned down; categorized by age, sex, mind, or skin type. We Boomers are simply not interested in being statistics, but we certainly have the numbers to get what we want.

The AARP believes that we'll join its powerful organization just to take advantage of their discount prices for health insurance, travel, retirement, hotels, motor home purchases, and amusement parks. I believe that this generation has other opinions about what they can do with their discounts. A friend of mine once ran out the door, leaving his lunch sitting on the counter, when the girl taking his money looked at his graying hair and asked if he wanted his "Senior Discount."

After all, we've survived the disdain of our parents since they couldn't comprehend our hair length, expanded relationships and unusual dress codes that occasionally called for not dressing at all. We're also more jaded than previous generations. We saw Kennedy, and our friends who were in Viet Nam, die in front of our own eyes - ON TELEVISION. We helped stop a war and listened to Nixon tell us he wasn't a crook and brought his administration down with our protests, once Watergate told us differently.

We tore down an existing order and erected a brave new world. Collectively we know we could do it again. That alone makes us less afraid than generations preceding us.

Our attitudes have matured into disgust with the tired old cry of, "I put it in and now I want it back" from the blue hair brigade and the Gray Panthers, knowing that we've paid into the same only to watch it collapse into bankruptcy before ever having a chance to collect. Politically that's what the AARP has pushed and we may not want to play. Even if they do, put The Grateful Dead on the cover of their magazine and hire Cher to sell it to us.

I don't think organizations like the AARP have a clue as to what's hitting them. The rules have changed. If you can find us at all, you must use different marketing techniques. We respond better, for instance, to radio commercials that television. You must talk to us, not at us. News must be entertainment, and we don't trust people who take themselves too seriously. Why? Because as a group, we know who, what, and how powerful we are! We're the BABY BOOMERS - forever young was invented for us.

We respectfully decline to take part in the graying of America.

Nightlife

This is your Local Entertainment Centerfold of the Week Pull it out and Keep it Close at Hand

Scott Sylverster performs at Viva's on Tuesday, April 1.

Around Town

With Matt Heimbold

On The Row

Annie Sampson, called by some the first lady of the blues, holds court at **Doc's Nightclub** this Saturday. So what are her stats you ask? Eleven albums, including four with Stoneground on Warner Bros. Records, "Where's the Party" - with Eddie Money, and "Let It Flow" - with Elvin Bishop. Sampson has performed and/or recorded with Buddy Miles, Taj Mahal, Nils Lofgren, Sammy Hagar, Elvis Costello, Bonnie Raitt, and Boz Scaggs, among others. Here's what the trades have to say; "Since her days with Stoneground, the Bay Area singer has been a cult favorite for her smoky, emotive syle and ability to transform everything from gospel ballads to hard rock" - Express Magazine. And get this, her professional debut was as a singer in San Francisco's version of "Hair". She sounds more like the first lady of versatility to me! Showtime 9:30, no cover.

I knew the day would come when my own band would do a show in Monterey, and the guys would shoot me ifl didn't mention it. So as humbly as possible, **Gel** plays Thursday night courtesy of Dino and KMBY at Doc's. This five piece outfit includes; Guy Dubets/bass, Shane Tyler/drums (yes, formerly of Lovers and Strangers), Brian Chester/ Keyboards, and Michael Hintz/guitar. Brian describes the band as a smorgesborg of glam, goth, punk, and pop with a twist. Sounds corny enough for me. Gel's current single, "Misreable", is getting considerable airplay on superstations KROQ in Los Angeles and Live 105 in San Francisco. You can hear the lads interviewed on KMBY in Monterey (104.3) today at 3 pm. Enough of that. The **Amazon Mollies** will open the show and are crowned by yours truly as the most original act on the peninsula. The Mollies are Samantha Cabaluna - vocalist/guitar, Antoinette Goroch - vocalist/bass, and Julie Calahan - drums. Musicians hate comparisons but here it goes. They sound like an electric Violent Fems to me, with stripped down and technically simple arrangments as a canvass for exceptionally clever and refreshingly non-trite lyrics. Cabaluna agrees with this comparison and throws in ZuZu Pedals to give you a more complete picture. Showtime 9:30, no cover.

Comedians **Diana Jordan** and **Troy Thirdgill** appear tonight through Saturday at **Planet**

continued on page 8

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Bands, Billiards,

Mar/Apr	THURSDAY 27	FRIDAY 28	SATURDAY 29	SU 30
180 East Club 372-2244	DJ "Wally" spins 80's hits.	DJ Allan Chase from KDON spins free-style dance music. Ladies get in free all night.	DJ Allan Chase from KDON does top 40	DJ C DISC
Bluefin Billiards 375-7000	$2 margarita madness	"Cruisin Dueces" 9PM-1AM	"Blue Tornadoes" Blues 9PM-1AM	"The DLI ½ Pr
Doc's Nightclub 649-4241	"Amazon Mollies" open for "GEL"	Bay area blues with "Tattoo Blue"	1st lady of blues "Annie Sampson"	close
McGarret's 646-9244	KWAV Martini Underground Adult Contemporary	KMBY w/ DJ Donna $5	KDON w/ DJ Mike Marquez $6	close
Monterey Billiards 641-0260	"The Next Blues Band" hosts an open mike jam session.	"Eddie Gutierrez" acoustic 7-9 "Trial by Fire" from 9:30-1am	Steve Cramer acoustic 7-9, "Cruisin Dueces 9:30-1:15am	
Planet Gemini 373-1449	Comedy 9 - 10:30 with Chad Elstner and Troy Thirdgill $6	Comedy 9 - 10:30 with Chad Elstner and Troy Thirdgill followed by music with Foreign Exchange. $6	Comedy 9 - 10:30 with Chad Elstner and Troy Thirdgill followed by music with Foreign Exchange. $8	OAS Trop Air w
Viva Monterey 646-1415	Reggae with "Jonah and the Whalewatchers"	"Unshakable Race"	"Unshakable Race"	Thre Sess & Ja
Whitey's Place 646-8383	Rock & Blues Jam Session featuring Joe Lucido	"The Bluesy Brothers"	Rock and Roll with "Freight Train"	Sate Inter

Musicians Corner - Help us

Musicians seeking gigs, venues seeking

Email or send your stats, style and sound system preferences. Email: SUNWEKLY@aol.com Addre

Around Town

from page 7

Gemini. At the time of press we don't have information on Thirdgill, but Jordans credits look interesting. She's one of the bitter divorced women in the hit movie "Jerry McGuire", starring you know who. In addition, she was named by Oprah Winfrey in 1995 as a "Star Of Tomorrow". We all know what the queen of TV can do for a career. Just look at the sales of her literary picks! I'm not endorsing this as a credit but Jordan was in a 1991 Playboy Magazine spread. She also has a comedy site on the internet. Jordan - "When you go from fishnet to internet, you know you're getting older." Wait there's more. She has also written a best selling book entitled, "A Wife's Little Instruction Book, Your Survival Guide To Marriage Without Bloodshed!" Showtime 9 - 10:30, followed by rock and R&B favorites by Foreign Exchange.

It's **"Pint Night"** every Tuesday at **Bluefin Billiards**. A different microbrewery is featured each week, of which you get to keep the glass. Bring a designated Driver! This weekend it's rock & blues with the **Cruizin Deuces** on Friday and the **Blue Tornados** on Saturday. **Eric Telford** and his Jazz Project is a regular feature on Sunday afternoons.

Downtown

Remember Petula Clark's 60's hit "Downtown", well that has nothing to do with this article, or anything else for that matter. I just felt a need to mention it. Singer songwriter **Scott Sylvester** has everything to do with this Tuesday night at **Viva**, which also happens to be "April Fools Day". The twenty seven year old New York City resident is touring in support of his independent folk-pop debut album "Sign On". His bio describes his style as reminiscent of Sheryl Crow and Matthew Sweet, and for the most part I agree. Showtime 9pm.

KMBY and Three Spirits night at MacGarrett's on Friday features **4:20 Express** and **The Mudskipers** downstairs, and **Foamscape** with San Francisco's **Dynasonics** upstairs. I was out of town but word has it that the Mudskippers were over the top last Thursday at Doc's. Anyway, I don't know much about the Dynasonics but Foamscape is becoming a favorite of the local original music set. Mac Talley (lead singer/vocalist) has a signature style, with a retro flanged and reverbed guitar sound that makes an excellent soundscape (kind of appropriate huh?) for his abstract and clever lyrics. We like them! Every show sounds better lads!

rds, and Booze

URDAY	SUNDAY 30	MONDAY 31	TUESDAY 1	WEDNESDAY 2
Chase from oes top 40	DJ Christopher - DISCO	closed	DJ Chris - Acid Jazz	DJ Greg Dean - Alternative
rnadoes" M	"The Jazz Project" DLI - NPGS Night ½ Price Pool w/I.D.	College Night ½ Price Pool w/I.D.	Pint Night $3.50 Keep the Glass	Ladies Night ½ Price Pool
f blues "Annie n"	closed	KPIG Blues Bait	Reggae- with "Jonah and the Whale Watchers"	Santa Cruz Blues with Ronnie Godfrey
/ DJ Mike $6	closed	US Manpower Male and Female Burlesque $5	closed	Country Night w/ DJ Johnny Morgan
amer acoustic isin Dueces 5am		All Star Night! Join local band members in a jam session.	Blues Clinic with "Nickel and a Nail "	Steven Kramer from "mockingbird" and Mary-Kay; 8pm.
9 - 10:30 with stner and Troy followed by th Foreign e. $8	OASIS and DJ Tropical 2000 Live On-Air w/KCTY-KRAY $5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
able Race"	Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	Acoustic Rock Featuring Randy Baldwin	Acoustic Rock Featuring Randy Baldwin and Friends	Club Night featuring "Un'plug'able Race" Win up to $500 cash.
d Roll with Train"	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	Robie & Danyel & Acoustic Performances	Un Plugged performances

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From the Fringe

I teased you last week with a brief mention of the upcoming **Monterey Rock & Art Festival** subtitled "artists for artists", scheduled for May 10th & 11th. No I wasn't punch drunk when I mentioned that the two day event would include over fifty, count em fifty, bands on three stages. Shows on Saturday will run from 11am-11pm, and 11am to 8 pm on Sunday. 1997 happens to be the 30th anniversary of the Monterey International Pop Festival at the fairgrounds. Celebrating Monterey's great legacy as a landmark location in music history, three spirits art center will present this ambitious event. While it is unlikely that the Festival will spawn future stars the likes of Jimi Hendrix, but you never know until the curtain falls and the chips are tallied. So you really do want to count em' huh? Here she blows: Saturday, May 10th - The Mother Hips, Salmon, Crumb, The Violet Burning, The Sunshine Club, The Red Aunts, The New Bomb Turks, The Knittles, Free Ears, Blue Dye Fire, Anna Domino, F.L.U.B., The Customers, Honey, Trial By Fire, The Mass, The Project, The Mudskippers, Live Vibe, Mockingbird, Vera, Notion, Gel, Electric Circus, Spoto, Mudflap Girls From Venus, S.T.U.B., Lengua, Hickey, The Faggz, 4:20 Express, Amazon Mollies, Sons of Atom & The Harry Pat Band. Sunday, May 11th - Royal Trux, The Mermen, Brian Jonestown Massacre, The Hutchinsons, Mary Adam Twelve, Agni, Unshakable Race, Further, The Uninvited, Peculiar Boogie, Penny Framsted, Lovers & Strangers, Natural Fonzie, Tribal Dimension, Redrum, Fingerbang, Screaming Bloody Marys, Gun & Doll Show, Static Faction, The Burners, Starlite Desperation Show, The Texas Mangler, Soul Divine, 50 Million, Nectar of the Gods, Loose Buddha's, Blue Nova, & Bad Dawgs. A compilation CD, produced by Brad Mallory of Three Spirits, will feature cuts from many of the local bands performing at the event (more on this next issue). Three spirits is being assisted by a similar organization in San Francisco called The Starcleaners, which recently organized a free music festival at Golden Gate Park. Many of the bands participating in the event are from the Bay Area including The Sunshine Club, Crumb, and The Brian Jonestown Massacre, all of which were nominated for "Bammies" (Bay Area Music Awards). The Festival will also feature artists and the like in over 50 booths (did I say 50), and circus acts throughout the grounds. One of the fairground buildings will serve as an art gallery with a spoken word stage. More info. to follow in the coming weeks. Out.

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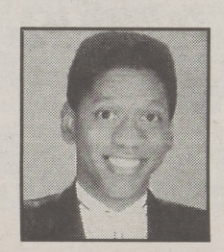

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Friday 28th

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TATTOO BLUE

Saturday 29th

1st Lady of the Blues

ANNIE SAMPSON

A SHOW NOT TO MISS!

Sunday 30th

CLOSED

Monday 31st

K-PIG

BLUES BAIT

Tuesday 1st

REGGAE with

JONAH and the WHALEWATCHERS

Wednesday 2nd

Ronnie Godfrey

BLUES from Santa Cruz

POOL TOURNEY

STARTS AT 9PM

Doc's Nightclub

95 Prescott

Cannery Row

649-4241

What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

Harmony

I know a lot of harmonica players, mostly the blues harp variety. There is another kind of harmonica, made up of glasses filled with varying levels of liquid.

John Macy plays harmonica, real and metaphoric. These days, you can find him tending bar at the **Running Iron**, as he has off and on for twenty-seven years. He's been there through eight different owners, one of them three times. He is large and friendly and good with the customers.

Macy (even his mother called him Macy) was born in Santa Barbara and grew up in Orange County. His step-dad taught him to play polkas and standards on the harmonica. He learned guitar and started playing folk music in high school. He sang protest songs in the clubs at Fort Eustice, Virginia while he was learning to be a helicopter crew chief on his way to Viet Nam.

After 'Nam, he lived in Tahoe and performed in clubs as a single. He came to Carmel Valley in 1969. When he arrived he started tending bar at the Stirrup Cup, which became the Running Iron.

(I know there must be some symbolism in a fox hunting icon changing into a rustlers tool... I learned how to change XIT into Star Cross once, but I digress.)

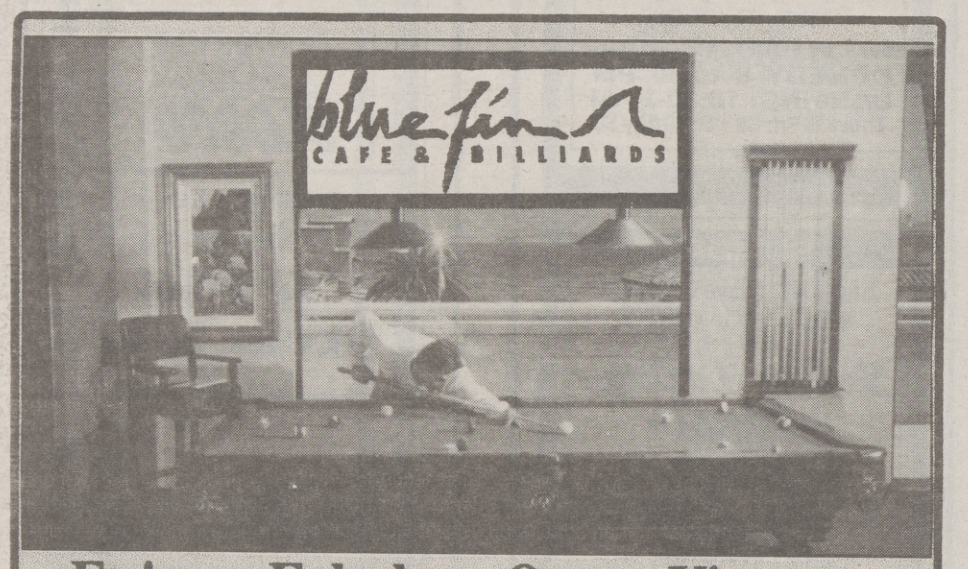
After a couple of years he started his own bar, the Country Inn, where he says he had the first live music in the Valley. A divorce cost him the bar and he moved back to Tahoe for a year.

He moved again to Santa Barbara and worked at "The Head of the Wolf", where he played harmonica with Joe Cocker, John Lee Hooker, Jim Messina, Bonnie Raitt, and others who congregated there.

When he moved back to the Valley, he played in Monterey Bands until he tired of commuting from Cachagua into town for rehearsals.

I met him at the Running Iron when I played a couple of duets there last summer. Macy came out from behind the bar and played harp... great harp. Since then I have run into him at several Valley events and most recently on a Tuesday night at Monterey Billiards for a jam session. He's a genuine talent and always has a great story or joke to share. Take the time and visit him at the Running Iron.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5 FM and is currently the lead singer/guitarist for Blues Bait and Nickel and a Nail.



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THURS March 27	FRI March 28	SAT March 29	SUN March 30	MON March 31	TUES April 1	WED April 2
$2 Margarita Madness 8PM-2AM	Cruisin' Deuces 9PM-1AM	BLUE Tornados BLUES ROCK 9PM-1AM	"The Jazz Project" DLI-NPCSNIGHT 1/2 PRICE POOL W/I.D. 8PM-2AM	COLLEGE NIGHT 1/2 PRICE POOL W/I.D. 8PM-1AM	PINT NIGHT KEEP the GLASS $3.50 6PM-2AM	LADIES NIGHT 1/2 PRICE POOL 3PM-2AM

CALENDAR

MORE MUSIC

March 30, **Joe Lucido** plays at **Baja Cantina** in Mid Carmel Valley. For more information call 625-2252.

April 2, **Karaoke** at **The Running Iron** in Carmel Valley. For more information call 659-4633.

"Gennady" dinner piano music is featured at **Wills Fargo** restaurant in Carmel Valley every Saturday from 8-10pm. For more information call 659-2774.

The **Lobby Lounge**, The Inn at Spanish Bay, (next to Roy's restaurant) March 28, 7-11pm jazz vocalist **Lauri Hofer**.

The **Bay Club** at the Inn at Spanish Bay every Tue., Wed, Thu., Sun. Harpist **Juli Alexander** 7-10:30pm. Every Fri. and Sat., guitarist **Robert McNamera.**

EVENTS

Through April 25
Pacific Repratory Theatre performs the musical "Passoin" at the Golden Bough Playhouse. For show times and tickets call 622-0100.

March 30
Sonrise Christian Fellowship Easter Celebration at the Carmel Valley Community Center. Includes kids ministry, community pot luck and music.

March 30
The Valley Volunteers annual **Easter Egg Hunt**, 1pm at the Carmel Valley Community Park ages up to 12. For more information call 642-6565.

April 2
"**Fashions Then and Now**", a fund-raiser for the Carmel Valley Women's Club at Rancho Canada Golf Club. There will be a fashion show, luncheon and raffle. Doors open at 11am, tickets are $18.50, for more information call 625-3680.

April 11-13
Pacific Grove's 40th annual **Good Old Days** celebration; 10am - 5pm daily. The festival will Include a craft show, golf tournament, quilt show, pancake breakfast, and parade. For more information call 373-3304.

April 15
Carmel Valley Camber of Commerce/Monterey County Travel and Tourism Alliance

"Affordable Advertising" seminar at Rancho Canada. Two sessions at 8:30 am and 12:30 pm. $25 per session. For more information call 659-4000.

April 16
Dinner at the Covey Restaurant, 6:30pm, featuring **River Ranch Winery**. Wine and dinner, $55. For more information or reservations call 624-1581.

April 17
Red White and Blues wine tasting to raise funds for the **Carmel Performaing Arts Festival.** Music by **"The Carmel Rotary Blues Band"** at the Barnyard in Carmel from 5:30-8:30pm. For more information call 644-8383.

April 18-20
The **Xtrials** at **Skydive Monterey Bay.** Sky-surfing and free-flying competitions. For more information call 384-3483.

April 19
Earth Day at **Garland Regional Park**. Celebration will include open space art project by local children, participation in the native plant restoration project, nature walks and a potluck. Call 659-6062 for more information.

April 20
SPCA second annual **Wag 'n' Walk**. Raise money for the SPCA while walking your pets along Cannery Row. For more information call 422-4721 ext. 270.

April 26-17
A **California Trail-Days** Work Party at **Graland Park** with BBQ and tee-shirt. 8:30 am - 2 pm. For more information call 659-6063

ANNOUNCEMENTS

April 24, a hearing on the **Final Environmental Impact Report for the Fort Ord Reuse Plan** will be held at the University Center (Building 29) at the CSUMB Campus from 7-9 pm.

Attention performing artists: A new event, the Carmel Performing Arts Festival, will be held this year from Oct. 4-Oct. 26, 1997. Performing artists are encouraged to propose a project for this festival. For more information call 647-0228. Deadline for proposals is March 31, 1997.

Attention Artists: The Carmel Performing Arts Festival is holding a contest for their event poster. Submissions of any media, in color, including photography, will be considered. The theme should revolve around the performing arts including music, dance, theater, and poetry readings. The contest will be juried by Richard Gadd, Dennis High and Joe Tanis. Work should be submitted to The Carmel Arts Festival c/o The Carmel Mailbox, 8th Ave. between San Carlos and Dolores Street, Carmel CA 93923, the deadline is April 10, 1997. For more information call 647-0228.

Volunteers Needed: The **SPCA** is seeking volunteers for its Wildlife Center to rehabilitate injured baby birds. A baby bird feeder orientation will I be held on April 5 at the SPCA from 10am - 1pm. For more information call 373-2631 ext. 223.

Send your musical engagement dates, events and announcements to The Sun.
13766 Center Street, Carmel Valley CA 93924,
Email: SUNWEKLY@aol.com, or FAX 659-8260.

LOCAL SCENE

What's Hot

By Sally Russell

Painting Parties

I believe that people are thirsty for creative outlets these days. It's easy to become bogged down with the daily demands of our mundane worlds. Too often we take care of business and completely neglect the creative aspect of life.

Last week I was invited to a "painting party" for my girlfriends 35th birthday. At first I thought her husband had contrived a clever method to finally get the house repainted, but I was pleasantly mistaken. The party was held at **Corner House Ceramics**, a new ceramic painting studio on 17th Street in Pacific Grove. It's a darling little house which has been transformed into an open and airy studio and workshop by owner and artist Sarah Long.

The shelves are filled with a variety of ceramic shapes to choose from and glazes are available in a spectrum of colors. Once you've chosen your particular piece, you're free to create any design you desire. If you've never painted ceramics before, Sarah will be happy to guide you on your artistic way. Hours will pass unknowingly as you lose yourself in the pure enjoyment of your masterpiece. Once you're finished, Sarah brushes a clear glaze over your ceramics and places them into the kiln for firing. Like magic your creations are ready for pickup within a few days. What a kick!

I had so much fun at the birthday party. It was not only a time to be "artsy" and let my hair down, but a time to visit with good friends and giggle. My girlfriend had dinner catered by **Tutto Buono** restaurant and dessert from **Fresh Cream**, and we had an absolute ball.

Sarah opened Corner House Ceramics in November of 1996. In addition to providing a creative outlet for our community, Sarah somehow finds the time to paint her own designs which barely stay on the shelf long enough for dust to collect. If you're lucky, you may get a glimpse of her lovely work before she ships it off to other retailers.

The liberation that creativity beckons is a natural high.

Apparently, children's "painting parties" are the latest craze. Sarah has a back room strictly dedicated to children with her painted clowns and whimsy on the walls. What a stimulating environment for children, not to mention the perfect artistic entertainment for a fun filled afternoon.

After you've immersed yourself in this wonderful world of ceramics, there may be one problem...ADDICTION! The liberation that creativity beckons is a natural high. Make time. It's worth it.

The Corner House Ceramics is open afternoons and closed on Tuesdays. For more information on private parties call Sarah at 646-1929.

I welcome comments and tips on what you think is hip or exceptional. Please contact me c/o What's Hot; Sally Russell; 600 E. Franklin #1; Monterey, California 93940.

OUT OF TOWN: L.A.

What to do in L.A.

By Lisa Blackburn and Camille Langfield

Another beautiful morning in Los Angeles. The sun is out, the smog is receding and it looks like things are going your way. Here's a list of things to do around town that should make for a perfect day.

The Santa Monica/Venice area is bustling with great things to do. There are a plethora of bagel/coffee shops spotted around the city; our favorite is **Noah's New York Bagels** at 2710 Main Street in Santa Monica. If you want to go roller-blading in the sunshine and fresh ocean air, there are plenty of rental shops along the boardwalk, one of the most beautiful and interesting people watching places around. We suggest parking at the Santa Monica Pier and then roller-blading all the way down to Venice. There are numerous bohemian-style shops and people for you to scope out along the way.

Mid-day is the perfect time to take a break and sip some lemonade, so if you are into fresh pasta, grilled sandwiches, and fabulous desserts, you must go to **The Rose Café** at 220 Rose Ave. in Venice. The prices are reasonable and the food is delicious. If you want to walk off the food or simply go shopping, head on over to the 3rd street Promenade, between Santa Monica Blvd. and Broadway, ending at Santa Monica Place Mall. There's an eclectic array of shops, restaurants and street performers.

Another great Santa Monica shopping strip is on Main Street south of Pico all the way to Rose Ave., a mish-mosh of places from funky to upscale. Make sure to check out **Star Wares** on 2817 Main Street where famous actors and actresses clothing and accessories are sold. If you happen to be in town on a Sunday there is also a Farmers Market on Main St. and Ocean Park between 9:30 am and 1 pm, which includes pony rides and music.

Dinner Time!

If you have been hitting all of our favorite spots, you must be hungry. For dinner we have several wonderful suggestions. First decide whether you want to see and be seen with the promise of paparazzi or if you just want great food - paparazzi optional. We'll give you some time to think it over while you scan our selections.

Drai's -here it is, the hottest dinner spot in Los Angeles at 730 LaCienega. It may not be the best meal of your life but you will certainly have a great time scoping out the stars. Who knows, maybe someone will think you are somebody famous. Bring your sunglasses, the flash bulbs may blind your starry eyes.

Pane e Vino at 8265 Beverly Blvd. Is a great Italian restaurant with a trendy/chic L.A. atmosphere and indoor and outdoor dining. Industry insiders frequent this low-profile restaurant.

Café Maurice at 747 LaCienega has excellent French fare. This restaurant is across from Drai's. It has a very private and exclusive atmosphere. Candlelight, mood music, and French-speaking waiters... a romantic date spot.

Café Med-Quaint at 8615 Sunset Blvd. is an Italian restaurant with an upscale local following, superb food, and excellent service.

continued on page 12

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SUNDAY-THURSDAY ONLY

Present this ad for your SUNSET SPECIAL- Offer expires 4/23

What to do in L.A.

from page 11

For very upscale apres-dinner tea and dessert, we recommend the lounge at the dressy **Peninsula Beverly Hills Hotel** at 9882 Santa Monica Blvd. Have an apple tart with caramel sauce and cinnamon ice cream while lounging fireside on their comfy oversized sofas.

On a tight budget? Then hit the local **La Salsa**. They're all over and serve inexpensive, fresh Mexican food.

If you love French fries then make a point of going to **Benita's Frites** on 3rd Street. All they make is fries but they're the best in town.

For coffee and star gazing go to the **Coffee Bean and Tea Leaf** next to Café Med at 8591 Sunset Blvd.

If after dinner and dessert you have enough energy left over for a night on the town, we suggest picking up a free copy of the L.A. Weekly to read about the hottest events around town. The top of your list should include **The House of Blues** at 8430 Sunset Blvd and **Billboard Live** at 9039 Sunset Blvd.

Pack this article on your next trip to L.A. and you're sure to have a good time!

Flying Leap

from page 1

has a medium format camera attached to his helmet and puts the shutter release in his mouth and pushes it with his tongue. Bravo!

So you have reservations concerning the safety of jumping out of a plane? All student jumpers are equipped with a chute that will automatically open if you are descending too fast by a certain altitude (about 1,200 feet). Even if you and your instructor(s) are incapacitated by fear, sensory overload, or a large bird, your chute will open.

Mike Eakins and Jess Rodriguez, owners of Skydive Monterey Bay, each have over 25 years of experience. Mike has over 3,500 jumps and is a three time world skydiving champion. Jess began his skydiving career in the military and has over 5,000 jumps. After Fort Ord closed, Mike and Jess took advantage of the recently vacated space in Marina and are striving to make Skydive Monterey Bay another destination attraction on the Peninsula.

Just Want to Watch?

Skydive Monterey Bay will host the second stop on the SSI (Sky Sportif International) Tour ESPN Xtrials (for the ESPN Extreme Games) Sky-Surfing and Free-Flying competition on April 18-20. Did you know this is the 5th year of competitive sky-surfing? Sky-surfing involves a "surfer" who is equipped with a board and a "camera flyer" who documents the free-fall. The divers are scored on athleticism, choreography, and cinematography.

The SSI pro tour is a sporting extravaganza involving competition, parachuting, and a great media show, this competition will be broadcast globally. See you at the drop zone!

For more information check out Skydive Monterey Bay's web page at www.skydivemontereybay.com or call 384-3483.

Sky-surfing, as it will be seen at the Xtrials.

Jenn and Nelson Foreman
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ENVIRONMENT

Your World and Mine

By Araby Colton

Hot Flashes or Breast Cancer?

Are you one of the nine million American women who take oestrogen? With menopause did you have those nasty hot flashes? Did you understand oestrogen would keep your bones from thinning out? Did it just seem to make you feel younger, maybe even sexier?

If you are taking oestrogen, you should know that you're also a lot more likely to develop breast or uterine cancer.

Because oestrogen is a versatile fellow, he can stimulate any number of cells, including those of the breast and uterus, and he cuddles up to the latter frequently.

If you're taking oestrogen you're most likely taking Premarin, one of the first HRT (hormone replacement therapy) drugs available. Premarin is still the first choice of many doctors.

Maybe you don't know how those neat little pills got into your medicine cabinet.

The name Premarin stands for pregnant mare urine. That's right, your pills are made from the urine of pregnant mares, because it's particularly high in oestrogen.

Some 80,000 mares, on 480 PMU farms in Canada, and North Dakota in the U.S., provide the urine, which is then bought by Wyeth-Ayerst Laboratories and turned into Premarin.

Wyeth-Ayert's publicity depicts these PMU farms as idyllic horse residences, veritable horse paradises. But the 12 internationally known experts in equine welfare, including J. Slava of the World Society for the Protection of Animals, who conducted an inspection tour of these farms in 1995, were shocked and appalled by what they saw. The life of a PMU mare goes like this:

The artificially impregnated mare goes into a barn in late September or October. For 6 months she stands in a stall too small for her to move, frequently tethered so short she can't lie down. She stands on a hard, cold floor, with no bedding. (Bedding is considered a needless expense.) Because allowing her sufficient water would dilute the urine, lowering the oestrogen concentration increasing shipping costs, she gets a fraction of the water she needs. The uterine collecting harness, a rubber cup under her tail suspended from the roof, causes chafing and bloody sores which go untended. (Veterinary care is considered too expensive, and is rare.) She is rarely allowed out of the stall, and even then it is in a small manure-filled yard. By late March or April, swollen and heavy with her unborn foal, she is allowed outside to graze. Within a few weeks she gives birth, is almost immediately reimpregnated, and goes back into the barn.

"There are now so many effective ways of giving oestradiol that I do not understand why anyone would still want to use Premarin." - Dr. John Studd

Foals are trucked to the slaughter house and end up as tender young horsemeat, a delicacy much relished on the dinner tables in Europe and Japan.

You don't have to be a part of this horror story. There are a number of oestrogen therapies made from plants like soybeans and yams, and drugs synthesized in the laboratory.

Says Dr. John Studd, the gynecologist who pioneered the use of HRT in the UK, "Because Premarin contains several different horse oestrogens it is impossible to measure what is absorbed by the patient. The most effective HRT products are those which contain oestradiol, the correct form of oestrogen for women. With oestradiol you can measure the patient's blood level and monitor the efficacy of the products. There are now so many effective ways of giving oestradiol that I do not understand why anyone would still want to use Premarin."

If you really want to know more about this you can write: World Society for the Protection of Animals, 2 Langley Lane, London, SW8 1TJ, England. They'll send you a book, with pictures (ugh!) and some neat pamphlets to give your friends.

LIFE WITH HIV: A CONTINUING STORY

'BOBBY'

I just laid there with my eyes open watching the darkness turn into daylight. I was dozing in and out of sleep watching the sun rise out of my window. There was a cool breeze through the room and I was wrapped in my sheets to stay warm. I stretched and twisted my body in bed and covered my head in between the pillows. I squeezed myself into a tight ball and pulled the comforter over me and fell back asleep for several hours.

At noon I awake staring blandly at the ceiling. I keep feeling this rush of blood pump through my heart every time I think of HIV. Now my body knows I have a virus and every atom, cell, tissue, muscle, and organ feels it. My lower back and leg muscles are sore and my limbs are heavy. Every joint is stiff. My skin looks pale and irritated. I am itching. It is as though I am fragile skin and bones lying in bed already. I do not have the strength to move my body like normal and my mind can not focus on a thought for very long.

Are these the symptoms? I am so sensitive to these aches and pangs all over my body. Yesterday, I was told I had a disease and now I can feel it. It's there, it's in me and this whole time I didn't even know. Have I been feeling this way all along and never noticed or is the HIV in my body getting worse?

Death. I can not help from thinking I am going to die. The day is near that I will become violently ill and those special people I love will gather around my bedside. Their hearts will be sad and the looks of loss will fill their eyes when I pass. I'll become that person who had so much potential, but died too soon of a tragic disease.

"What am I going to do?" I ask. "What am I really going to do from hereon out?" I think about the question over and over and put my hands under my head and take a deep breath. I have to make decisions about what to do with my life and I am at a loss. I am lost and I am scared. I will become ill and I have no control over it. I will look ill because I will die of AIDS.

Wait. Wait just a minute. Yesterday I was told I was HIV positive and I am flipping out. I am in total shock and my mind is saying terrible crazy things. How could I feel fine yesterday and feel like this now? It is not possible that this disease manifested overnight by simply knowing a test result. I don't know how to handle this kind of news. One minute I am accepting and able to cope with the situation and the next minute I am falling apart and crying. Of course I feel physically weak. I was just told I have a disease and my body is going to shut down for a little bit. Right? This is the worst thing that has ever happened to me.

Take care -Bobby

Bobby recently tested HIV positive. This column is Bobby's ongoing story about life with HIV.

SPORTS

Sports Raw

Mike Hohler

Baseball!

It's that time of year again. Another major league baseball season is about to begin and as usual, there are many questions in the air about how the season is going to go and who will walk away with the championship trophy in October. There are also many questions concerning the local (San Francisco Bay Area) baseball scene. And believe me, the Giants and A's seasons are going to be as unpredictable as any season that I can remember.

This week's profile: The Giants (the better team, of course).

The 1997 season is going to have a lot of ups and downs. Fortunately, there should be more ups than last year when there weren't many ups at all. Many Giants fans, including myself, went crazy when San Francisco traded away Matt Williams to Cleveland for Jeff Kent, Jose Vizcaino, and Julian Tavarez. Honestly, this was a decent deal for both teams. Cleveland got a great third baseman and power hitter while the Giants got solid defensive replacements for Robby Thompson in Kent and Shawn Dunston in Vizcaino. Plus, Tavarez has a great young arm that should highlight a meager Giants bullpen. Staying on defense, San Francisco's acquisition of first baseman J.T. Snow from the Angels and center fielder Darryl Hamilton from Texas were major additions to an already good defense. Mark Lewis was also picked up from Detroit to replace Matt Williams at third base, completing a brand new infield. He has a great glove but a quiet bat. The only returning starters are left fielder Barry Bonds (enough said), catcher Rick Wilkins (average arm, good power) and Santa Cruz's Glenallen Hill in right field. Hill could be the worst right fielder in Giants history but makes up for it with his bat.

As usual, the Giants are going to have one of the more powerful line-ups in the National League. Hamilton will bat first followed by Vizcaino/Kent. The 3-4-5 part of the line-up will be strong again with Bonds, Hill, and Snow. Snow is no Matt Williams at the plate but he has the potential to hit 30 or more home runs and drive in 100 or more runs if he stays healthy. The same is true about Wilkins, who will bat sixth. If he stays healthy, he could hit 20 home runs. Vizcaino/Kent (whoever doesn't bat second) will hit seventh, followed by Lewis in the eighth spot.

Finally, what about the Giants pitching? This is such a questionable topic that I'm not even going to analyze it. The starting rotation will contain William Van Landingham, Mark Gardner, Osvaldo Fernandez, Kirk Reuter and possibly Shawn Estes. The bullpin will be anchored by Jim Poole, Rich DeLucia and Tavarez, and Rod Beck should have a better year as the closer (it can't get any worse than last year). All-in-all, the Giants should have a decent season and will probably finish around .500. Look out though, they could also be a surprise and win the National League West or finish in last with 95 losses.

Next week, I'll have a profile on the A's (boooooooo) and have my predictions for the rest of the major league.

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Entertainment, Recreation and News Weekly

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THE LAW

Legal Corner

By Barry Harrow

What is an "Act of God"

Question: I have seen the term "Act of God" in some documents. What does that mean?

Answer: Think about the phrase "if the river don't rise." When contracts are entered into, there are various assumptions that are made. We assume that things will pretty much go on the way they usually do. "Act of God" usually means acts occurring exclusively as a result of the violence of nature without the intervention of any human act. It is basically an unanticipated natural occurrence which is so unusual in its proportions that it could not be anticipated by a reasonable person. It can be an act, event, happening, or occurrence, a disaster and effect due to natural causes and inevitable necessity that implies entire exclusion of all human agency that operates without interference or aid from man and that results from natural causes and is in no sense attributable to human

continued on page 14

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River Ramblings

By Joseph Hertlein

Last week's column highlighted Roy Woods new building on Carmel Valley Road across from the old Iron Kettle Restaurant which will soon open as the White Oak Grill. Here are a few additional comments about this great project.

The building is 5,000 sg. ft. on the main level with a 3,000 sq.ft. basement. There is an elevator to the basement that makes this space very accessible. The building can be subdivided into multiple spaces or left as one or two large areas. The building is sprinklered throughout, has 3 phase 440 electrical service, and is fully wired for computer interconnect access. There will even be a backup generator in case of any power outages.

The contractor on the project is Regency Construction Company of Salinas, owned by John Sempek. I must confess that before I had the opportunity of meeting John and getting the deluxe tour of the building from him, I was little concerned that he was not a Valley builder. There are so many good builders who live and work in the Valley. Whenever possible I want to see them get local work. Once I saw the building and learned how John first started working for Mr. Woods, it became clear that the trust and fine working relationship that these two share is important.

One local contractor who definitely deserves congratulations is Bill Conlan and his crew at Carmel Valley Electric. There is one particular spot in the basement where dozens of electrical conduits are perfectly aligned with symmetrical bends. These are precisely integrated with other pipes for water, gas, telephone, computer cables, and sprinkler lines. It truly is a work of art. Unfortunately code requires that it be covered up by sheetrock. Too bad it can't have a Plexiglas cover so people could admire the workmanship.

◆◆◆◆◆

As you look up from Roy Wood's building to the East on the hill behind the Running Iron Restaurant, you notice another building under construction. It is two stories with a 2nd story balcony wrapping around on two sides. As the building nears completion its style appears to become more old fashioned, fitting with the character of the Village.

Matt Adams of Carmel Valley and his Dad are building this combined workshop and residence. The unique design of the building will allow for a workshop/office to be located downstairs and a three bedroom residence upstairs. Matt and his wife will initially occupy the residence, but ultimately it will be Matt's parents who will retire there.

Mr. Adams Sr. is an automotive design engineer. He and Matt have established a business that designs specialty suspension systems and parts, mostly for Pontiac Firebirds, Chevrolet Camaros, Corvettes.

Their business in Carmel Valley only designs the specialized suspension systems and makes prototype parts. Actual manufacturing of components is done elsewhere. There should be minimum impact to adjacent neighbors, really nothing more than any home hobbyist. There will be an attractive fence to enclose the property but they do not intend to store cars outside.

◆◆◆◆◆

On Friday, March 14th, a couple of Carmel Valley families wisely made the choice to drive over to Salinas to see The Hobbit by Ariel Productions. Ariel Theatrical, Inc. is an outstanding local theater company that offers year round programs in theater arts for children and adolescents. During the past few years they have performed Pinocchio, The Magician's Nephew, The Twelve Dancing Princesses, The Emperor's New Clothes, and The Velveteen Rabbit.

The Adams' home/workshop above the Running Iron in Carmel Valley.

In The Hobbit, the Carmel Valley Star was Jessie Sinnet. She did a great job of performing four different parts in the production.

Ariel Productions next play will be the Emperor's Nightingale to be performed locally at Sunset Center in Carmel on Friday April 11th. The Tularcitos Second Graders will be attending a matinee on Thursday. The play will also be performed on Friday, April 18th at Sherwood Hall in Salinas. For information about these performances call 759-1530.

This Summer Ariel Theater will offer an exciting training and performance opportunity during a three week Summer program from July 14th to August 2nd. Children will practice and perform a full scale musical production of The Wizard of Oz.

Ariel Theatrical, Inc. is a wonderful non-profit group that provides an excellent opportunity for children to develop their creative talents. Attend their production! Support their productions! For registration in the Summer Program call 758-7351, or call 484-2228 for general information about Ariel Theatrical, Inc.

By the way, I don't get paid or encouraged to make these plugs for groups like Ariel. My comments are generated from attending their productions, seeing what a great job they do, and how much it means to the children. If we support and encourage our kids in endeavors like this, they will have positive self esteem and make positive contributions to our society. Youngsters have so much to offer. The alternative to supporting groups like Ariel is to pay higher taxes to support the Sheriff to fight gangs.

Sonrise

Christian Fellowship

Carmel Valley's Newest Church invites you to:

EASTER CELEBRATION IN THE PARK!

Community Pot Luck & Bar-B-Que

Upbeat Music!

Kids Ministry

Sunday March 30th 10:30 am

Carmel Valley Community Center

(On Ford Road in the Carmel Valley Village)

Legal Corner

from page 13

agency.

In a contract, obligations exist between the parties. "The party of the first part pays to the party of the second part" or "The party of the first part will build for the party of the second part", etc. Obligations which exist between the parties are assumed to exist under "normal" circumstances. Clauses are often found in such contracts that essentially say that an "Act of God" excuses a party from fulfilling their obligation. Clauses can also state that an "Act of God" which causes damage will not be the responsibility of the parties to the contract.

An "Act of God" clause is used, generally speaking, to protect parties from being responsible for unanticipated events beyond their control.

The Legal Corner is a public service designed to provide information on general questions regarding civil (non-criminal) legal issues. It should not be construed as legal advice. For specific legal advice, please consult your attorney.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.

Sheriff's Log

March 17, 1997
Carmel Valley

While traveling on Laureles Grade an officer saw a vehicle approaching at a high rate of speed. The officer made a u-turn to follow the vehicle. He then saw a shotgun in the roadway that was not there seconds prior. Later it was determined that all the vehicle occupants had prior criminal convictions and were prohibited from possessing firearms. Arrest warrants were requested from the DA's office.

Carmel

A Carmel man reported that unknown suspects entered his unlocked truck and removed several items including a hand-held scanner programmed with 9.0 frequency.

March 18, 1997
Carmel Valley

A man reported that his neighbor took three speakers from the front of his house valued at $850. The speakers were returned but the suspect entered the victim's home uninvited and started to poke the victim in the chest.

March 19, 1997
Carmel Valley

A gun was missing from the residence of a male reportee after letting a friend stay the night. Suspect is in possession of an assault rifle with about 10 rounds.

March 21, 1997
Carmel

A man found $100 at The Crossroads in a money clip along with a driver's license and two credit cards. He turned the items over to The Carmel Police Department. The owner was found and the items were returned to him.

March 24, 1997
Pebble Beach

19 and 20 year old males were found at The Dunes Golf Course at MPCC in Pebble Beach. They said they were playing "Night Golf." No action was taken though they were escorted off the property.

Carmel Valley

A woman reported an acquaintance of hers was on his knees in her doorway making graphic sexual requests. When asked to leave he did. The woman asked that the incident be documented.

Classified

Unsung Heroes

Good Samaritans Are Still Out There

June Campbell-Plumlee

June Campbell-Plumlee came to Carmel Valley some 40 years ago. Carmel Valley gave June, a single parent, a safe place to raise her 4 children and she has been giving beck to it ever since. June has volunteered for the Red Cross, performed major fundraising for St. Dunston's church, and she's hosted some 6 Japanese students at her home. June networks with students in Austria and continues to keep in touch with the generations of students she gave support to during her years on staff with the Carmel School District.

June is currently in charge of recycling 3 times a week for Rippling River and supplies the residents with rides to their doctor's appointments. June's chocolate cake and pumpkin bread have made her a favorite contributor to community pot-lucks. June grows roses which she shares at local gathering places such as the Post Office. June says her life has been low-key; essentially children, home, baking, and sharing. Next time you stop and smell the roses, think of June will you?

THE SUN CLASSIFIEDS

Fill this out, 30 characters per line (this includes spaces) and send it with your check or money order to: The Sun Entertainment, Recreation, and News Weekly, 13766 Center Street, Carmel Valley CA 93924. All classified ads must be pre-paid.

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Look Here Now!

Autos For Sale:

1995 Chrysler Concord, low miles, ABS braking, alarm, car phone kit, AM/FM/CD infidelity sound system, orig. books - $14,950 Call Glenn- 648-0571

1986 Jaguar XJS, excellent condition, sunroof, red: $9,000. Call Jim at 625-7409.

Help Wanted:

Monterey/P.G. distributor, part-time, must have car and license. Call 659-9786.

Physical Fitness:

Martial Arts Class-659-1222
Aikido$45Kids$40 Family$70
MonWed4:45-5:30p6:30-8:00
CV Community Center

Positions Wanted:

Seeking p.t.position-assistant in off or shop organizing, pr,secterial,lt books, creative & flexible ref 659-0544

Retired painter looking for small paint jobs. Call 659-3557

Services:

Melanie Domenico Star Hair Design in front of Chatterbox Rest 659-0701

Wanted to Rent

Family needs 2 BR plus den or 3 BR home in Carmel or Carmel Valley area. Call 659-1107 or 659-4505.

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